

ELIZABETH HESS
CURRICULUM VITAE
ACTING INSTRUCTION

TEACHING POSITIONS

THE O'NEILL CENTER: NTI: National Theater Institute
Instructor, Contemporary Scene Study, 2010- present

NEW YORK UNIVERSITY,
PLAYWRIGHTS HORIZONS THEATER SCHOOL
Adjunct Professor, Undergraduate Acting Program, 1998- present

FORDHAM UNIVERSITY,
LINCOLN CENTER CAMPUS
Adjunct Professor, Undergraduate Acting Program, 1999- present

NEW YORK UNIVERSITY,
COLLABORATIVE ARTS PROJECT 21 (CAP 21)
Adjunct Professor, Undergraduate Acting Program, 2000- present

MARYMOUNT MANHATTAN COLLEGE
Adjunct Professor, Undergraduate Acting Program, 2002- 2004

PRIVATE ACTING COACH, New York, 1990- 1998

ARTS EDUCATION

KURT REIS, New York, 1986-88

Stanislavski Technique

HAROLD GUSKIN, New York, 1983-86

Private Acting Coach

HB STUDIOS, STEPHEN STRIMPELL, New York, 1982

Uta Hagen Approach

THE LONDON ACADEMY OF MUSIC AND DRAMATIC ART, London 1979-81

Post-graduate Diploma in Acting

THE ROYAL ACADEMY OF DRAMATIC ART, London, 1978

Shakespeare Intensive

THE SECOND CITY COMPANY, Toronto, 1976-77

Improviseational Technique

YORK UNIVERSITY, Toronto, 1972-76

Combined Honors BA: English/ Philosophy/ Psychology