

**ELIZABETH HESS
THEATRICAL WORKS**

REPRESENTATION

AO International
Antje Oegel
(773) 910-5691
www.aoiagency.com

**STAGE PLAYS
PRODUCTION**

DUST TO DUST

New Stages, New York, NY 2011
Director: Colleen Toole

Presented by LPTW

LIVING OPENLY & NOTORIOUSLY: A SOLO TRILOGY

Robert Moss Theater, New York, NY 2009
Director: Elizabeth Hess
Technical Director: Jes Levine

Co-Producer: Brad Raimondo

AT/ONE: PART 3

McGinn/Cazale Theatre, New York, NY 2006

Presented by Vital Theatre

Co-Producer: Linda Key

Director: Elizabeth Hess
Assistant Director: Noel Carmichael
Production Designer: Kevin Hardy
Sound Designer: Jill B.C. DuBoff
Directorial Consultant: Eleanor Reissa
Dramaturg: Antje Oegel

DESCENT: PART 2

Edinburgh Festival Fringe, Edinburgh, Scotland, 2004

Admin. Support:

Mary Shields

Co-Prod: Eric Nightengale

Director/Designer: Elizabeth Hess
Assistant Director: Laura Moss
Directorial Consultant: Eric Nightengale
Dramaturg: Chris Smith

Armmono Festival, Yerevan, Armenia 2004

Fest. Dir:

Hakob Gazanchyan

BIRTH RITE: PART 1

Clurman Theatre, New York, NY 1999

Director: Richard Caliban

Lighting Designer: Greg MacPherson

Prod: Niclas Nagler

Costume Designer: Marc Aubin

RealArtWays, Hartford CT, 2000

Exec Dir: Will K Wilkins

Bath National Theatre, Bath , England

Prods: Fifth Amendment;
Jan Ryan & Martin Platt

Edinburgh Festival Fringe, Edinburgh, Scotland, 2000

Prod: Niclas Nagler
Co-Prods: Fifth Amendment

Project Vaca, Barcelona, Spain, 2001

Fest. Dir: Angels Aymar

Thespi Mono Festival, Kiel, Germany, 2003

Fest. Dir: Jolanta Sutowicz

The Friends Theatre, Berlin, Germany, 2003

Art. Dir: Guenther Grosser

Hysteria Women's Festival, Toronto, Canada, 2005

Buddies in Bad Times
Producer: Moynan King
Nightwood Theatre
Co-Producer: Kelly Thornton

SCRIPT DEVELOPMENT / READINGS / WORKSHOPS

PERFECT CURIOSITY

Julia's Reading Room, 2011

AT/ONE

78TH Street Theatre Lab, New York, NY 2005

American Repertory Theatre, (ART), Cambridge, MA, 2006

DESCENT

78th Street Theatre Lab, New York, NY 2004

Zipper Theatre, New York, NY, 2002

Playwrights Horizons Theater School, NYU, New York, NY2002,

BIRTH RITE

Fordham University, New York, NY, 2005

Playwrights Horizons Theater School, NYU, 2003

All Seasons Theatre Group, New York, NY, 1998

The Directors Company, New York, NY, 1998

DIVINE RAPTURE

Denver Center Theatre Company, Denver, CO, 2000

Naked Angels, New York, NY, 1999

Cornelia Street Café, New York, NY, 1999

SACRED FIRE

Ensemble Studio Theatre, Lexington, NY, 1999 – Summer Conference

LIFE DRAWING

Ensemble Studio Theatre, New York, NY, 1998 – Summer Conference

THIEF OF LOVE

New Dramatists, New York, NY 1997

BIRTHMARKS

Circle Rep, New York, NY 1995

Writers Theatre, New York, NY 1992

**SCREEN PLAYS
READINGS**

LAST SUMMER

HBO, New York, NY, 2000

THE NINTH

NAKED ANGELS, New York, NY 1999

WORKS IN PROCESS

BROKEN DOLLS Envision: Summer Residency, 2007
With Voice & Vision

Director: June Prager

Co-Writer/Performers: Dawn Saito & Elizabeth Hess

NOMADS

Full-length play with three actors

THE ACTOR'S INSTRUMENT: States of Being

Acting Manual on Physical Theatre

NO EVIL

A Trilogy of Theatrical Fables

PERFECT CURIOSITY

MELTDOWN

SALVAGED

TRAINING

STUART SPENCER Ensemble Studio Theatre

ANN LORING Affiliate of NYU: Graduate Film Department

HONORS BA Combined Major: English / Psychology / Philosophy

AWARDS

THIEF OF LOVE Madolin Cervantes Grant, SSDC Foundation

AFFILIATIONS

ALL SEASONS THEATRE GROUP: Actor, Playwright, Director

MERELY PLAYERS: New Play Development, Director, Dramaturg