

**ELIZABETH HESS  
THEATRICAL WORKS**

**REPRESENTATION**

Bret Adams Ltd.  
(212)765-5630  
Mark Orsini

**STAGE PLAYS  
PRODUCTION**

**LIVING OPENLY & NOTORIOUSLY: A SOLO TRILOGY**

**AT/ONE: PART 3**

McGinn/Cazale Theatre, New York, NY 2006

Presented by Vital Theatre  
Co-Producer: Linda Key

Director: Elizabeth Hess  
Assistant Director: Noel Carmichael  
Production Designer: Kevin Hardy  
Sound Designer: Jill B.C. DuBoff  
Directorial Consultant: Eleanor Reissa  
Dramaturg: Antje Oegel

**DESCENT: PART 2**

Edinburgh Festival Fringe, Edinburgh, Scotland, 2004

Admin. Support:  
Mary Shields  
Co-Prod: Eric Nightengale

Director/Designer: Elizabeth Hess  
Assistant Director: Laura Moss  
Directorial Consultant: Eric Nightengale  
Dramaturg: Chris Smith

Armmono Festival, Yerevan, Armenia 2004

Fest. Dir:  
Hakob Gazanchyan

**BIRTH RITE: PART 1**

Clurman Theatre, New York, NY 1999  
Director: Richard Caliban  
Lighting Designer: Greg MacPherson  
Costume Designer: Marc Aubin

Prod: Niclas Nagler

RealArtWays, Hartford CT, 2000

Exec Dir: Will K Wilkins

Bath National Theatre, Bath, England

Prods: Fifth Amendment;  
Jan Ryan & Martin Platt

Edinburgh Festival Fringe, Edinburgh, Scotland, 2000

Prod: Niclas Nagler  
Co-Prods: Fifth Amendment

Project Vaca, Barcelona, Spain, 2001

Fest. Dir: Angels Aymar

Thespis Mono Festival, Kiel, Germany, 2003

Fest. Dir: Jolanta Sutowicz

The Friends Theatre, Berlin, Germany, 2003

Art. Dir: Guenther Grosser

Hysteria Women's Festival, Toronto, Canada, 2005

Buddies in Bad Times  
Producer: Moynan King  
Nightwood Theatre  
Co-Producer: Kelly Thornton

### **SCRIPT DEVELOPMENT / READINGS / WORKSHOPS**

#### **AT/ONE**

78<sup>TH</sup> Street Theatre Lab, New York, NY 2005

American Repertory Theatre, (ART), Cambridge, MA, 2006

#### **DESCENT**

78<sup>th</sup> Street Theatre Lab, New York, NY 2004

Zipper Theatre, New York, NY, 2002

Playwrights Horizons Theater School, NYU, New York, NY 2002,

#### **BIRTH RITE**

Fordham University, New York, NY, 2005

Playwrights Horizons Theater School, NYU, 2003

All Seasons Theatre Group, New York, NY, 1998

The Directors Company, New York, NY, 1998

#### **DIVINE RAPTURE**

Denver Center Theatre Company, Denver, CO, 2000

Naked Angels, New York, NY, 1999

Cornelia Street Café, New York, NY, 1999

#### **SACRED FIRE**

Ensemble Studio Theatre, Lexington, NY, 1999 – Summer Conference

#### **LIFE DRAWING**

Ensemble Studio Theatre, New York, NY, 1998 – Summer Conference

#### **THIEF OF LOVE**

New Dramatists, New York, NY 1997

#### **BIRTHMARKS**

Circle Rep, New York, NY 1995

Writers Theatre, New York, NY 1992

**SCREENPLAYS  
READINGS**

**LAST SUMMER**

HBO, New York, NY, 2000

**THE NINTH**

NAKED ANGELS, New York, NY 1999

**WORKS IN PROCESS**

**BROKEN DOLLS** Envision: Summer Residency, 2007  
With Voice & Vision

Director: June Prager

Co-Writer/Performers: Dawn Saito & Elizabeth Hess

**NOMADS OF THE HEART**

Full-length play with three actors

**THE ACTOR'S INSTRUMENT: States of Being**

Acting Manual on Physical Theatre

**TRAINING**

STUART SPENCER Ensemble Studio Theatre

ANN LORING Affiliate of NYU: Graduate Film Department

HONORS BA Combined Major: English / Psychology / Philosophy

**AWARDS**

**THIEF OF LOVE** Madolin Cervantes Grant, SSDC Foundation

**AFFILIATIONS**

ALL SEASONS THEATRE GROUP: Actor, Playwright, Director

MERELY PLAYERS: New Play Development, Director, Dramaturg